

**Model Question Paper 2021-22**

**Class-10**

**Music (Vocal)**

**Time: 3 hours 15 minutes**

**Maximum marks-70**

**Note: First 15 minutes are allotted for the candidates to read the question paper.**

**Instruction : All questions are compulsory.**

**Group – A**

1- Choose the correct answer of the following- (5x1=5)

- a) What is the singing time of Raga Bihaag?  
(*First phase (prahar) of night, Afternoon, Morning*)
- b) What is the Vadi Samvadi Swara of Raga Bhairavi?  
(*Re Pa, Ma Sa, Ga Ni, Ga Dha*)
- c) To which of the following Thaats does Raga Desh belong?  
(*Khamaaj Thaat, Bilawal Thaat, Bhairavi Thaat, Marwa Thaat*)
- d) To Which of the Jati does Raga Bageshwari?  
(*Audav-Shadav, Sampoorna-Sampoorna, Audav-Sampoorna, Shadav-Shadav*)
- e) In which Taal is Chhota Khyal mostly sung?  
(*Teevra, Chartaal, Teentaal, Dhamaar*)

2- Compare the following pairs- (4x2=8)

- a) Ektaal and Chartaal
- b) Sam and Khali
- c) Bada Khayal and Chhota khayal
- d) Mandra Saptak and Taar Saptak

3- Answer the following questions- (5+5=10)

- a) Write a detailed introduction of Raga Bageshwari
- b) Write the two Alankar in Raga Kafi.

4- Answer the following questions- (3 ½+3 ½ =7)

- a) Write the theka, dugun and a detailed introduction of Teentaal.
- b) Give a detailed introduction of Raga Bihaag with Aaroh-Avaroh

5- Write correct answers of the following- (5x1=5)

- a) The useful sound for music is called Naad. (Yes/No)
- b) 484 Ragas can be created through a single Thaat. (Yes/No)
- c) There are 15 Matras in Jhaptaal. (Yes/No)
- d) 'Sa' and 'Pa' are called Achal or Atal Swar. (Yes/No)
- e) The first Matra of any Taal is called 'Sam'. (Yes/No)

## Group – B

(6) Choose Correct Options of the following- 5×1=5

(a) The total number of Swaras in a Saptak including Shuddha and Vikrit are-

*(6, 12, 10)*

(b) How many vibhags are there in Teentaal-

*(4, 6, 8)*

(c) How many talis are there in Chartaal-

*(4, 8, 6)*

(d) Which taal is played in Bada Khyal-

*(Chartaal, Dhamar, Ektaal)*

(e) What is the nature (Prakriti) of Raga Kafi-

*(Chanchal, Gambhir)*

(7) Answer the following questions-

$3\frac{1}{2}+3\frac{1}{2}=7$

(a) Define Naad and throw light on the origin of Naad.

(b) Describe the classification of Thaata.

(8) Explain the following technical terms.

$4 \times 2 = 8$

Saptak, Meend, Varjit, Vakra

(9) Fill in the blanks-

$4 \times 2 = 8$

(a) The singing time of Raga Bhairavi is -----.

(b) Raga Desh is the Raga of ----- Jati.

(c) There are ----- Komal Swara in Raga Bageshwaeri.

(d) There are ----- Matras in Dadra Taal.

(10) Write in detail on any **one** of the following-

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(a) Biography of Tansen.

(b) What precautions should be taken to increase the proficiency of vocal sound.

(c) The importance of Taal in music.

(d) Give a comparative study of the Bhatkhande and Vishnu Digambar Swarlipi methods.